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# Love is Immortal.

GRAND VALSE BRILLIANTE.

BY

## R. E. WASHBURN.

Robert E. Washburn  
PUBLISHER,  
ST. LOUIS MO.

75¢

# LOVE IS IMMORTAL.

WALTZ.

Introduction.

*Andante espressivo.*

By ROBERT E. WASHBURN.  
Author of Friendship Love & Kisses Waltz.

The musical score is written for piano and right-hand parts. It consists of five systems of music. The first system begins with a piano (mp) dynamic. The second system includes a 'Rit.' (ritardando) marking. The third system includes a 'f' (forte) marking. The fourth system includes a 'cresc.' (crescendo) marking. The fifth system includes a 'rit.' (ritardando) marking and a 'fz' (forzando) marking. The score is written for piano and right-hand parts.

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A musical score for the song 'The Rose Tree'. It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of chords and single notes in the right and left hands. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal staff. The score is divided into four measures, each with a measure rest in the piano part. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree'.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a simple harmonic accompaniment, while the voice part has a melody with lyrics. The lyrics are "The Rose Tree" and "The Rose Tree".

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a treble clef and a bass clef. The piano part is written in the bass clef, and the voice part is written in the treble clef. The piano part has a melody with a rising line, and the voice part has a melody with a falling line. The second system has a treble clef and a bass clef. The piano part is written in the bass clef, and the voice part is written in the treble clef. The piano part has a melody with a rising line, and the voice part has a melody with a falling line. The score is written in a simple, clear style, with a focus on the melody and harmony.

*Presto.*

# FAVORITE COMPOSITIONS

BY

ROBERT E. WASHBURN.

PIANO.

HONEYBROOK (March & Two Step)	50
THE ADVOCATE (March)	50
FRIENDSHIP LOVE & KISSES (Waltz)	50
THE DICTATOR (March)	50
THE GOLDEN WEDDING (March)	50
GOLDEN FLEET (March)	50
HONEY DEW (March & Two Step)	50
GRAND FIDLER (March)	50
WHEN LIPS ARE FOLDED (Waltz)	50
LOVE IS MORTAL (Waltz)	50
YEATH MOONLIGHT SKIES (Waltz)	50
LOVES TRIUMPHAL (Concert Waltz)	50
RONITA (Spanish Waltz)	50
ENCHANTMENT (Schott)	50
PENNY BEAUTY (Schott)	50
LOCUST BLOSSOMS (Schott)	50
QUEEN OF THE MEADOW (Schott)	50
DANCE OF THE BUTTERFLIES (Caprice)	50
ZYLOPHONE DANCE (Caprice)	50
SWEETHEART POLKA	50
SILVER DREAM (Mazurka)	50
FUN ON THE LEVEE (Negro Dance)	50
PINKIES AND POSIES (Waltz Song)	50
KATIE O'HALLEY (Song)	50
LOVE'S SAD REVERIE (Pathetic Ballad)	50
I WILL GO AND TELL MY MAMMA (Childs Song)	50
GOLDEN WEDDING (March Song)	50

The above pieces are published for Orchestra, Band & Two Melodians & Guitar.

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